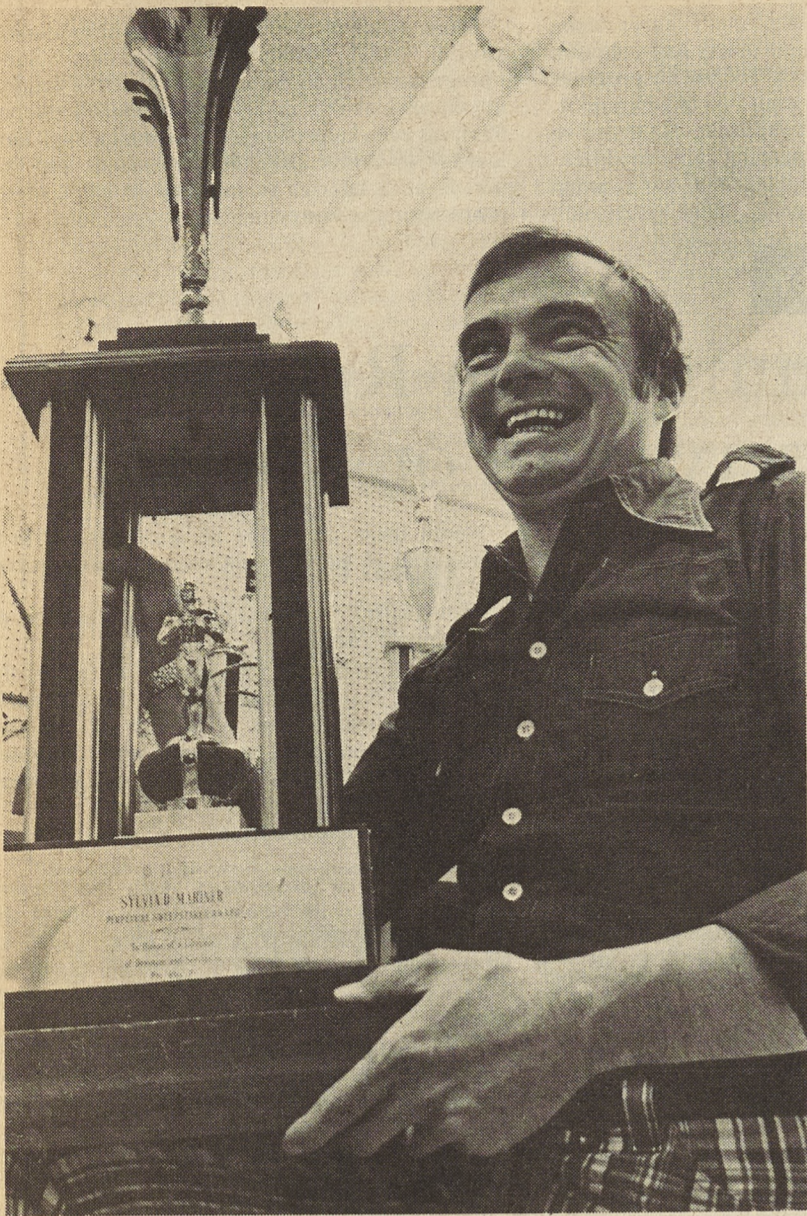


Forensics Team Wins Top Award



AS HEAD OF A WINNING TEAM, Forensics Advisor George Potsic admires the trophy awarded to the Valley Forensics team for consistent point achievement during the national competition. The team rose from third to first place during the Chicago tournament.

Valley Star Photo by Mario Prado

By DAVID GREENWALD
Staff Writer

Valley College Forensics Team returned home as national champions after winning the first place over-all team award at the championship competition held in Chicago last week.

The first place-award, the Sylvia D. Mariner trophy, is presented each year to that community college displaying excellence based on points achieved consistently in national competition.

Valley entered the competition third in the national standings. They

managed to pull themselves up and over the first and second place leaders by accumulating 122½ points in competition.

Winning 19 awards, 16 for individual competition and three sweepstakes (accumulated points over the year's meets), Valley became the first college in the Los Angeles Community District to bring the Mariner trophy home.

"We can't go any higher than this," exclaimed George Potsic, director of the forensic squad. "Valley will be remembered as the first team to bestow excellence in forensics com-

petition in our school district," he added. At the last two meets, Valley placed fifth in the competition.

In Chicago, Valley proved to be a powerhouse among the 76 schools competing throughout the week. There were 1100 speakers representing schools from all over the country. Nineteen Valley students participated in the six day event.

A Valley student from Pakistan, Saeeda Walimohammed, won gold awards in the persuasive and informative events. Walimohammed was, before coming to Valley College, the Pakistan national champion in foren-

sics, and has consistently been excellent throughout the past six months of competition, commented Potsic.

Co-captain Gary Lloyd provided 22½ points for his team by winning three awards. He received a gold plaque in persuasive speaking, a second-place silver in the speech to entertain, and a bronze third-place award in communication analysis.

Ron Warton, the other co-captain, won a gold award in expository speaking and a silver in persuasive speech.

A two-time winner, Sandy Reimer,

won a gold for informative speaking and a silver in oral interpretation of literature.

Debra McLean claimed a gold award in oral interpretation and a silver in expository speaking. Bill Stack won a silver in the persuasive event and a bronze in communication analysis.

Other winners were Wendy Reubern and Lisa Fong, both bringing back bronze awards in communication analysis, and Jon Rosenman who won a bronze in speech to entertain.

The trip to Chicago was financed by the community college district with moneys from a special fund for just such purposes.

Next year the Valley point totals go back to zero. Potsic speculated that it will be at least five years before Valley is again able to receive the award. It would take that long before they could accumulate the necessary amount of points to win, he explained.

As a result of the big win, Potsic is hoping that the college will now provide a permanent place for the team to practice. "We need a squad room such as the ones provided for the football and baseball teams," he said.

"We are still flying high from such an outstanding performance but will be going through another first this weekend," Potsic, referring to the university four year individual events competition at Cal State Los Angeles Friday, Saturday, and Sunday said, "It will be a brand new experience for Valley speakers and one of the last tournaments of the year."

Potsic attributes the over-all success of the team to not only a tremendous effort on the part of the students but also to the tireless work of the other speech instructors. "No one can do it alone and our team has an awful lot of gratitude that is deserving of everyone involved."

Valley Star

LOS ANGELES VALLEY COLLEGE
Vol. XXXVII, No. 27 Van Nuys, California Thursday, April 22, 1976

Fifteen Teams Participating In Pool Fund-Raiser Today

Fifteen teams are scheduled to participate in the Great Race Jam-boree to be held in Monarch Square today from 11 a.m. until 1 p.m. The Public Relations Club on campus is sponsoring the event to raise funds for a mini pool for the college.

Any organized team with 10 people is qualified to compete for awards (both ribbons and trophies) in an orange rolling game, a tug of war, a three-legged race, or a sack race. All races are scheduled to take place in Monarch Square except the tug of war which will be held in the volleyball courts where losers "will be hauled through a section of mud and water."

The mini pool, with a planned cost of \$28,000, is anticipated to accommodate the handicapped, senior citizens, and small children. Measuring 25 yards by 25 meters, the pool will be contained within the planned deep water pool. Located between the Men's and Women's Gyms, the large pool will receive funding from the Community Services monies earmarked by the Board of Trustees of the Los Angeles Community College District.

The construction of the deep water pool is slated to begin within the next few months. If both pools are built at the same time the cost of the mini pool will be at least 25 percent less according to recent construction estimates. The pool complex is presently scheduled for completion by the end of the year.

The Public Relations Club planned the event hoping to raise enthusiasm for the second pool as well as funds

for construction.

Another activity entitled "Robinhood at King Richards Court" will be held by the Associated Student Organization on Saturday and Sunday, May 22 and 23, from noon to 6 p.m. in the stadium.

Robert Dutton, chairman of the Valley College Patrons Association, has plans to involve local service clubs in the campaign. "Valley College with its mini pool of no more

than 31/3 feet in depth," said Dutton, "will add to its community service, which is what a community college should do."

The first fund-raising activities involve several school clubs. The Ski Lion Club which has two teams participating is providing pizzas from Shakey's and hot dogs.

Not only the teams but the spectators can enjoy the picnic-style event.

Agent Election Fate Doubtful

By DEBORAH FRAME
Staff Writer

An election to determine the exclusive collective bargaining agent for the faculty of the nine Los Angeles Community Colleges seems doubtful this spring.

At a meeting on Friday, April 9 between the American Federation of Teachers College Guild, the Los Angeles California Teachers Association, and the Los Angeles Community College District Board of Trustees representatives, nothing was said or done to encourage the consent election requested by the Guild.

Guild President Dr. Arnold Fletcher, professor of history at Valley College, explained the Guild is anxious to have an election so faculty can decide on an exclusive bargaining agent before the Certified Employees Council of the Winton Act, which presently represents instructors, expires in July, leaving them without representation.

According to Virginia Mulrooney, executive secretary for the Guild and associate professor of history at Valley College, discussion was non-existent even though the meeting lasted several hours.

A series of suggestions were presented to LACTA and the LACCD representatives by the Guild. Among them were that the election be held before the start of final examinations and the election be conducted by the American Arbitration Association, who had already been contacted by Ms. Mulrooney.

The LACTA refused to discuss any of the suggestions and did not indicate when a meeting would be held

again to discuss the matter.

Ms. Mulrooney did say that the LACTA would consider the possibility of a meeting after April 22.

The LACTA, at the time of the meeting, had not yet filed to be placed on the election ballot. Evelyn Temple, National Education Association staffer out of Washington, said the meeting was premature.

Annual Writers Seminar Begins on Campus Today

Workshops and speeches conducted by professional writers will make up the format for Valley College's second annual writers conference scheduled to begin today.

The event, designed for beginning writers, will feature Harlan Ellison, science fiction writer, as the lead-off speaker.

Ellison is scheduled to speak during the opening session at 11 a.m. in the College Theater.

Registration for the three day conference will follow at noon in Monarch Hall.

Thomas McGuire, professor of English, will preside at the general assembly scheduled for 1:30 p.m.

Childrens literature workshop beginning at 2:30 p.m. in CC 104 will feature writer Edythe McGovern as the leader in the panel discussion.

Following Childrens literature, a workshop on drama will be held in Monarch Hall. Ralph Waite, John Walton of the TV series of that name

and artistic director of LA Actors Theater Foundation, will speak on Drama in television form.

George Savage, former director of new play programs at UCLA, and author Emmet Lavery, author of several successful Broadway plays, will complete the workshop.

A lecture at 7 p.m. will feature Stephen Longstreet on "The American Writer and the Bicentennial." Dinner will be served in Monarch Hall following the lecture.

Saturday activities begin at 9 a.m. with coffee and registration in Monarch Hall. From 10 a.m. to noon workshops dealing with poetry and non-fiction are planned.

Gordon Fay, author of the Rock Hounds Manual and Joe Nordman, author of seven textbooks will conduct the workshop dealing with non-fiction.

Cinema and television workshops will begin at 2:30 p.m. in CC 104, followed by "Women as Writers"

featuring Susan Liberty and Donna Cassidy.

"Writing for a popular medium" will be the topic of discussion by Robert Getchell, author of the academy award winning movie, "Alice Doesn't Live Here Anymore." His speech will be given during dinner.

Other workshops include "Publishing and Marketing" and "Fiction." The conference ends at 3 p.m. on Saturday.

Student registration which includes a material fee is \$5. Buffet dinners for Thursday and Friday and the Saturday luncheon may be paid for separately and are not included in the \$5 fee.

Registration blanks may be obtained at the door the day of the event. Checks must be payable to LA Valley College.

Participants enrolled at Valley can receive one unit of college credit for their attendance at the conference.

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The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

The Problem Persists

Racism in America, despite all the gains made by minorities, is still a volatile issue. The reason for this is that many of the gains made by ethnic groups have resulted in changes only on the surface of things. The basic attitudes that fostered racist practices in our society in many instances still exist.

This page is dedicated totally to the race-related issues that face Americans today. Star has attempted in this effort to obtain comments and viewpoints from all ethnic factions at Valley College, and we have been open to commentary from any interested parties.

If one is not convinced that racism is still an issue in America, he need only read the news that has come about in recent weeks.

The leading Democratic Presidential candidate has made statements in favor of "ethnic purity" in certain neighborhoods.

The United States Department of Justice has filed suit with the Supreme Court to outlaw the exclusion of Blacks from hundreds of all-white private schools, many of them in the South. They are merely asking for enforcement of a Reconstruction-era law that has apparently been ignored for nearly a century.

The Department of Justice has also accused four major trade associations

representing mortgage bankers, savings and loan associations, and real estate appraisers across the nation of perpetuating racial segregation in housing.

The United States' foreign policy has continued support for all-white rule over large Black populations in Africa, because these governments are anti-Soviet or anti-Communist.

Busing may soon be ordered to achieve a better racial balance in Los Angeles City Schools. Some feel busing is necessary to provide better education for all students. Others feel it is a waste of money and a form of reverse discrimination.

These and other race-related issues all face Americans in this our Bicentennial year. The freedom we commemorate should be freedom for all, regardless of ethnic background, race, or sex.

It is the Star's hope that this study of racism will help bring about a greater awareness of the problems of discrimination and racism. Education and communication can go beneath the surface of the problems and initiate some vitally needed changes in attitude.

These basic changes in attitude and increased awareness will, hopefully, help to end racism in the most important places—the hearts and minds of the people.

REFLECTIONS

Injustices Permeate Treatment of Indians

By CANDEE OLSON
City Editor

Observing the Bicentennial without giving any thought to the American Indian is like an atheist celebrating Easter; it's simply a good excuse to have fun.

I'm no more against having a good time than anyone else, but it seems to me that the American public has been force fed a rehash of just about every Bicentennial minute save one—how we treated the American Indians.

Few of our ancestors were directly responsible for the crimes that were perpetrated against the original Americans. Rather, their crimes were largely ones of inactivity. Daily life continued as many of our forefathers watched their government strip the Indians of their land, their traditions, and their hope. By the time supper was on the table, great-grandfather was too plumb tired to care much about what Uncle Sam was doing to some redskins out West.

Even if more Americans were willing to correct the injustices of our ancestors (and what sane real estate agent would accept a few beads for even one square block of Manhattan?) retribution to the Indians is in many cases no longer feasible. Giving the land back to its original owners would leave most of us homeless. A home where the buffalo roam is probably gone forever.

Nevertheless, we haven't come even as far as most of us think in solving today's Indian problem. We're still ripping off the Red man almost every chance we get.

Even more tragic than the economic exploitation of the American Indians is the lack of understanding about the right way to live between the two races. Alarming poverty and alcoholism in the reservations as well as an "epidemic" suicide rate which is higher than that of any other minority in the United States bear testimony to this tragic lack of understanding.

Unfortunately, no immediate solution to the problem presents itself. Education in public schools, frequently heralded as the cure-all for whatever ails America, is regarded by many traditionalists as no more than indoctrination into a White culture. The benefits of a college degree lie all too often in getting an individual off the reservation rather than improving it.

For the traditionalist to accept White man's way by exploiting lands and peoples for personal gain, a complete reversal of religious, ethical, and moral outlook would be necessary. If this can be considered a goal; and it isn't by many Americans, both Red and White; achieving it is not as easy as it may appear to be.

American capitalists who can't agree upon acceptable limits for nuclear power and pollution would be as unwilling to curtail economic progress as any traditional Indian would be to promote it. Although the "American" philosophy of "if you've got it—use it fast" is undergoing some modification at the present, it is unlikely that our country will ever return to its formerly "pure" state.

There's a lot we can learn from the Indians about saving this country's resources. Some "progressive" innovations may save the original inhabitants of this country unnecessary misery. Perhaps even before the tricentennial we will have learned to bridge the communications gap that serves as a barrier to solutions to some of the problems our country faces.

COMMENTARY

U.S. Immigration Restriction: Job Preservation or Racism

By JENNIFER GARDINER
and JOHN HUGHES

With bills pending in both houses of Congress to change the current Immigration Laws, a question needs to be asked: Are Immigration Laws founded on the desire to preserve jobs for U.S. citizens or are they merely a mask for the continuing racist attitudes in this country?

Authored by Congressman Peter Rodino (D-New Jersey) and Senator James Eastland (D-Mississippi), the bills are based on the theory that the only way to stem the influx of illegal immigrants is to remove their incentive for entering the country: Jobs. Both bills would place penalties on the employer who knowingly hires an illegal alien.

These possible penalties place the burden of determining citizenship on the employer.

Assuming the fine will be large enough to deter the hiring of illegal aliens willing to work at below standard wages and working conditions, who will the employer check for citizenship? Will he check everyone or will his decision be based on racial characteristics?

Obviously, "foreign" looking people will be singled out. In the United States, there are approximately 9.2 million native born look-alikes for the majority of illegal aliens, the Mexicans.

Because of his fear of legal action, the employer will force these individuals to produce proof of citizenship.

The Supreme Court has held that a federal agency cannot use "foreign" looks as a basis to carry out its laws. But, in effect, both these bills would require the employer to do this. The result will be an upsurge of existing harassment against minority groups, both citizens and legal aliens.

Would these measures be workable, or even considered if we had a Canadian immigration problem?

Historically, Immigration Law is founded on ethnocentric racism.

As an example of the degree of this racist foundation, it is important to point out that while 10.2 million immigrants arrived in this country between 1820 and 1880, one group, who comprised only 228,945 individuals, was chosen to be eventually totally excluded.

Their major qualification?

Yellow skin.

At the turn of the century, with the Chinese excluded and calls being made to restrict the immigration of Japanese by the American Federation of Labor, the Grange, and the American Legion, these were their main complaints:

"The Japanese birthrate, averaging five children per couple, suggest the white population might soon become a minority in the West Coast area unless Japanese immigration is restricted."

"The Japanese, due to their racial characteristics and standards of living present impossible economic competition to the caucasian race."

Proponents of the Rodino Bill (which is backed by the Immigration and Naturalization Service) and the Eastland Bill, carefully argue their case from a standpoint of jobs being taken by illegal aliens, without ever mentioning the racial make-up of the majority of those who they would restrict from entering the country. While the omission allows supporters to claim there is no racial bias, their disregard for the millions of citizens who will be affected belies their claim.

VIEWPOINT

The Busing Controversy: Necessary Educational Tool or Unnecessary Hassles?

PRO

By MARILYN PUZARNE
Assoc. Fine Arts Editor

Throughout the history of the United States there has persisted an underlying struggle; a struggle manifesting itself in the form of war, constitutional amendment, and civil disorder.

Today, 20 years after the U.S. Supreme Court ruled in Brown vs. Board of Education that segregated schools were inherently unequal and thus unconstitutional, 15 years after the Civil Rights Movement worked to enlighten the public on the need for equal education through integrated school systems, and eight years after the Coleman Report conclusively showed that culturally integrated schools resulted in higher achievement levels for minorities, the struggle for minority rights over majority rule continues.

The present-day theme for the ongoing saga is the controversy over desegregation of the school systems throughout the United States by means of busing.

Opponents of desegregation do not present busing in its proper perspective as "a normal and accepted tool of educational policy" as described by the Berger Court in 1971, but instead they center the entirety of their arguments against the bus itself, ignoring the fact that busing is just a means to the achievement of equal education for all children in America, not the end goal in itself.

Isn't it an interesting twist that the bus, a viable and accepted form of transportation that has safely been delivering private as well as public school children to their

destinations, for years, has suddenly become the villain for thousands of confused parents.

If one is able to read beyond the barrage of emotionally charged arguments several obscured facts come to the forefront.

First of all, although the media tends to

offer an unbalanced portrayal, violence is not an inherent component involved with the implementation of busing. This is seen in the fact that dozens of cities, including the cities of Michigan, Springfield, and Berkeley, through careful preparation and planning, gained cooperation of the Board

of Education, the City Council, and the public and in this way were able to carry out peaceful transitions to desegregated schools.

Another trend, often overlooked, was displayed in a recent Los Angeles Times article, in which six school districts, that

have been desegregated in the past five years, were surveyed as a follow-up report on busing.

According to this report, in all six districts, where violent uprisings by parents and "white flight" to the suburbs did occur, a sharp decline in such activity was reported after the first year, when the business of equal education was then allowed to run its natural course.

In regards to inter-racial fighting at the schools, the report also found that there was a major decrease after the first year of desegregation, and according to one teacher from a desegregated school district, he had observed that most of the fighting stemmed from the negative attitudes of the parents towards busing, rather than personal disagreements between the students.

Components for the successful implementation of busing in cities throughout the United States include cooperation, preparation and the development of educated attitudes towards busing.

In cities, where these features are lacking, the blame does not rest with the school bus, but rather the culprits, in this case, are the unyielding citizenry of limited vision, who have sought to overturn both the buses and the law.

CON

By MARIO PRADO
Staff Writer

It is funny to see what education can do for people. To find that learned men are chosen to make decisions that may conclude illogically gives evidence that a re-evaluation of the present educational system is needed.

The need for this re-evaluation is illustrated in the so-called busing controversy.

Valley schools are awaiting a California Supreme Court verdict to decide if busing should be mandatory in the Los Angeles City School District.

Carlota with little to save. In addition, if a medical problem arose, she would not be provided for herself, as she cannot afford any kind of medical insurance.

But, never fear! That malady had it's way of creeping in, too. Carlota is suffering from infection on an incision from a surgery she had more than five years ago.

While these conflicts seem great, she is now faced with a problem that will make anything else seem minimal.

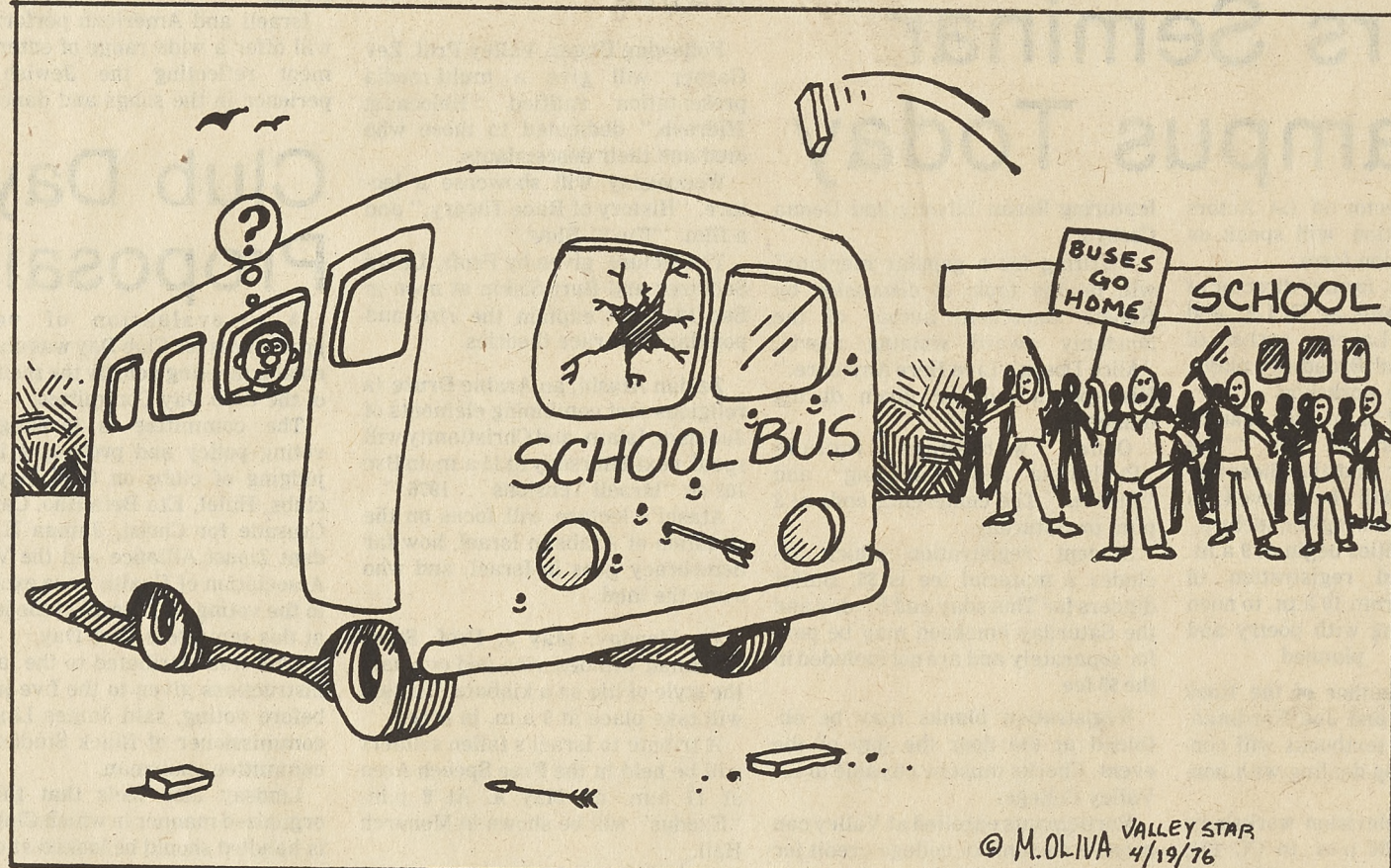
She may have to find a new job and a new place to live.

The family she is employed with is expecting a fifth child any time now. Their salary is barely enough to cover their expenses and now they face the possibility of little or no income during the summer months when school is out.

Unfortunately, they do not know from one month to the next if they will make it financially, and as of yet, they have not been able to tell Carlota if they will be able to keep her on.

They have given her something that is not easily found today. Love, and they wish they could do more. But they know they could not keep her on without paying her. And although she does not want to leave, she knows she would have to find new work to survive.

All they have is hope that things will work themselves out. Both parties are taking a chance and praying for the best.



INSIGHT

Survival Becomes Struggle for Illegal Alien

The person identified in this story as "Carlota" is an illegal alien living in the Los Angeles area. "Carlota" is a fictitious name used only to protect the identity of this person.

By ANNETTE ALVIDRES
Feature Editor

After ending a 19-year marriage and having skills only in child rearing and house keeping, Carlota was left penniless in Guatemala, her homeland.

Attempting to get back into financial prosperity and to provide for her five children, she came to what she believed would be the land of opportunity, the United States.

The visa she applied for allowed her entry to the country for a short time, and when the permit expired almost two years ago she became a member of the much-talked about class of people, the illegal aliens.

Her struggle to survive was impeded by a communication barrier as she speaks no English, and by the fear of being deported. As a last resort, Carlota turned to a local employment agency where, as she would put it, "By the grace of God," she was asked for no identification.

That is when she found employment with a Valley College teacher's family last September.

She finally had a place to sleep and eat and was feeling a little more secure as the

family took her in and provided her with a salary of \$55 a week.

At the time, three of Carlota's children were living here. Her youngest remained in Guatemala to take care of her house, and the other had moved with his family to Chicago, IL.

Things were beginning to work out, and she began to feel as if her luck were returning once again. She had a family that loved her and a place to make her feel at home.

Every Saturday, they gave her a ride to either her son's or daughter's house, both living several miles out of the Valley.

Suddenly, problems began arising. Every day brought a new conflict for Carlota to worry about.

Her eldest son, who had been living close by, moved without word to El Salvador. She has not heard from him for several months now.

That left a son and a daughter, and over the past months even their love and affection for her has lessened.

Living amongst strangers and finding her way around a city unknown to her is hard enough; but when family begins to turn away, there is not much hope left.

In her son's case, it began when he and his wife both began working Saturdays, a day that Carlota would usually spend with them.

For several weeks she would wait outside from noon on, until the two of them came home from work. When the manager of their apartment building noticed Carlota sitting outside and alone, she let her into their house to wait.

This resulted in a feud between Carlota and her daughter-in-law that has still not ended. She sees her son only on rare occasions.

She cannot turn to her daughter either, for her husband does not share the cohesive realities that are common among many Latin American families. For him, in-laws are out, Carlota says.

Rather than argue and endanger what is left of a family tie, she accepts just seeing her children occasionally and keeping in correspondence with her sons in Chicago and Guatemala.

She feels secure knowing that she has a home with her recently found family. As long as she has them, she feels content.

On February 4, Carlota's happiness and security was dampened again. It was the Guatemalan earthquake, and according to letters from her son, her home is now barely standing.

The corners of the walls apparently do not touch anymore, some of them having gaps of six inches or more. The streets are filled with rubbish and during heavy rains, mud slides are expected.

Costs for repairing her home leave

Valley Star
LOS ANGELES VALLEY COLLEGE

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Human Awareness Project

"Why Students Fail," a workshop designed to help students cope with dropping out of school, will be offered April 26. Interested students may register for workshops on Mondays between 2 and 4 p.m. in Campus Center 200.

Spelling Champion

Morris Gordon, the Pacific Coast Spelling Champion, will speak on the art of comparative spelling Tuesday, April 27 at 11 a.m. in H 100. Students can learn how to improve their spelling and vocabulary by attending Mr. Morris' lecture which is sponsored by the California Student Teachers Association.

Writers Conference

A Writers Conference featuring famed science fiction writer Harlan Ellison will be presented today at 11 a.m. in the Valley College theater. The Writers Conference will continue through April 23 and 24 at 9 a.m. in Monarch Hall.

Spiritual Issues

A lecture entitled, "Conservative Judaism in America" will be presented by Rabbi Moshe Rothblum in cooperation with the LAVC Hillel Council. The lecture will be held in Campus Center 203 at 9:30 a.m. on Tuesday, April 27.

IOC Meeting

LAVC's IOC meeting will be held today at noon in CC 104. Interested students are welcome to attend.

Graduation Petitions Due

Friday, May 7 at 4 p.m. is the deadline for filing petitions for graduation as of July 30, 1976. Petitions are available in the Credit Office, Room 124 of the Administration Building.

Female Madness

Sociologist Hetty Minsk will present an exploration of what drives women crazy sponsored by Returnees on Campus today at 11 a.m. in H 105. The contradiction of roles and stereotypes and "socially accepted" female behavior will be topics of discussion.

Learning Center Workshops

A workshop entitled, "Studying for and Taking Exams" will be offered by the Learning Center today at 11 a.m. Another workshop, "Essay Writing," will be presented the following Tuesday, April 27 also at 11 a.m.

Last Day

Today is the last day for students for drop classes. Drop slips may be obtained at the Administration Building.

Children's Art Exhibit

Art skills of children two-five years old will be on exhibit until April 30. The children are enrolled in the Campus Children's Center at Valley College. The display is in the hall cases of the Art Building and is open from 8 a.m. to 10 p.m.

Economics, Facility Space Costs Professor His Job

By BONNIE CHARDENE
Staff Writer

Sculptors are quiet men. The sound of hammer and chisel on stone is their true language. When a time comes for them to speak-out and defend themselves, they may not have developed the right tools.

Such a quiet man is Ernie Shelton, Valley's sculpture instructor, and his need to defend his position is now.

On March 17, Shelton, sculptor of the Amelia Earhart memorial in North Hollywood Park, received a letter from Mr. Fidel Danielli, Art Department Chairman, telling him that his night sculpture class was being cancelled this coming June.

Danielli's letter, now pinned up on the class bulletin board, states that while the college has nothing but the highest regard for Shelton's talent as a sculptor and instructor, the college needs to move sculpture to the day, replace a retiring art teacher with someone who could teach sculpture as well as jewelry and crafts, and use Shelton's six hours a week salary to hire an art gallery director to replace June Harwood who is finishing her term as gallery director this June. Up until now, the directorship has been non-salaried.

Economically, solid reasons from an administrative point-of-view.

Unless there is a reprieve, Shelton is destined to become a casualty in the tax-dollar squeeze and the campus facility crunch.

When asked why Shelton couldn't be kept on in the evening when a day sculpture class is added, Danielli said that there would have to be strong co-ordination between day and night instructors as they would have to share the classroom, Bungalow 74. Danielli also feels that the facilities would have to be brought up to better safety standards and enlarged slightly if they were shared.

Shelton has been a student in sculpture classes that shared space and feels it is very possible to do the same in Bungalow 74.

Danielli says that no one has been selected as yet for either the day instructor or the gallery director. Thus, Shelton cannot come to an agreement with the person with whom he would be sharing the bungalow.

Officially, the position of the Art Department is explained by Danielli as follows: "Since it is a personnel matter, it would be my policy not to make a comment. All parties involved are currently discussing the problem which concerns primarily facility space."

The parties involved, according to Danielli, are himself, Shelton, Allen Keller, assistant dean of instruction, and Paul Whalen, dean of instruction.

In reference to the difficult problem of dismissing an instructor, Danielli says, "You have to make agonizing decisions if you're going to



ART DEPARTMENT CHAIRMAN Fidel Danielli, discusses the pending dismissal of evening sculpture instructor Ernie Shelton. Shelton may be dismissed due to economic revamping and "to make the best use of the tax dollar," in the art department, according to Danielli.

Valley Star Photo by Jennifer Gardiner

consider the best use of the tax dollar." Shelton and the 109 students who signed a petition to keep the evening class open remain bewildered and distressed despite the logical reasons given by the administration for closing the class.

Al Lewin, 59, a writer and an ex-Disney animator, has taken Shelton's classes for two and a half years. In Lewin, Shelton has his most eloquent spokesman.

"I would feel a great loss if this class ended. It gives me a place to come and do this (he holds a delicate waxen torso in his hand) that I find so rewarding. For the students who are equipped to handle more advanced projects and for those on the elementary level, Ernie is there. He's just marvelous with all of us."

As it is, he arranges Saturday field trips for his class, comes into class on off-nights to let people work if they need to, and allows his students space in his own home studio for any monumental pieces of sculpture they undertake.

"You put in more than just the six hours a week here," Shelton says. "This is my sixth year here, but you don't have tenure when you're part-time. Yet, my whole week's schedule is planned around this night class. Plus, I count on my salary here to get

me through the times when there are no commissions. I've counted on it to be sure the rent is paid. That's the way it is, you get to counting on things, then something happens like this and you don't know what to do."

Shelton had never met Danielli before he got the dismissal letter. Danielli has never visited the class. He didn't even know who Shelton was when the sculptor appeared at the door of Danielli's office a few weeks ago to plead his case.

Shelton isn't really surprised that he is little known in the art office. He's never asked for anything, he says, "except for a few additional chairs."

A reprieve for Shelton and his students is still possible. Final termination is yet to come. Administration may find a way to have both evening and day sculpture instructors. It could be a matter of "pouring from one cup into another cup and into another cup" as Danielli put it.

In this corner you have the instructor. A good, kind, and competent man. He needs his job, he loves his students and they love him. In the other corner you have the administration and all the headaches of trying to run a college and keep a budget. Keeping a budget is never easy even in the best of times and these are not the best of times.

Speech Team Lauded By Potsic at Council

By RAY RICHMOND
Assoc. Sports Editor

George Potsic, Speech Dept. Chairman, revealed that Valley College had taken first place in last week's National Championship Forensics Tournament in Chicago during last Tuesday's A.S. Council meeting.

"Valley is the first school in the L.A. Community College District ever to finish first, and it makes us all proud," said Potsic.

The squad proved to be the powerhouse among the 76 schools who competed throughout the week. There were 1100 college speakers present, representing schools throughout the United States.

In council action, Student Body President Neil Rincover proposed a move to raise the bookstore discount for paid ID students from five to six percent. It was carried unanimously. "Since sales tax is six percent, the discount should be the same," was Rincover's argument.

In another motion, last meeting's move to schedule a night council meeting for April 28 at 7 p.m. was reconsidered. In a council vote, the meeting was rescheduled for 6 p.m. to accommodate evening students.

An announcement by Associated

Men's Student President Dan Smith revealed that Rincover was elected Vice-President of Area 4 of the California Community College Student Government Association.

AMS President Smith's MONEYSWORTH project is still going strong. "We still need to get all the signed parking petitions for the gates turned in," Smith said. "Our goal is 1,000 signatures, and we're almost there."

Rincover announced that he is attempting to get legislation passed which would prompt California to adopt a handicapped job hiring plan, which has found great success in Massachusetts.

"The plan would set up a statewide service for handicapped workers and employers," Rincover replied. "The plan would help the handicapped in getting jobs which otherwise wouldn't have been available."

District Approves Resource Office

By ROB GALIN
Assoc. News Editor

A new district office, the Office for New Dimensions, was unanimously approved at the Los Angeles Community College District Board of Trustees meeting April 1.

The new office is to provide for more effective use of limited resources through coordinated district-wide planning and operations of non-traditional services needed by the community.

New Dimensions will consist of four institutes: (1) Institute for Overseas Programs, (2) Institute for Individual Programs, (3) Institute for Cooperative Programs, and (4) Institute for Community Programs.

Board of Trustees President Arthur H. Bronson said, "The Office for New Dimensions is an important step in our efforts to meet the needs of all our clients in the Los Angeles area. The Board's action to establish this office is probably the most important decision we have made this year."

Establishment of the Office for New Dimensions is supposed to provide coordination of planning of programs and to insure effective cooperation. Duplication of services and responsibilities are also hoped to

be avoided through the office.

Chancellor Leslie Koltai said, "Though the Office of New Dimensions is new in name and organizational structure, the need for a district-wide program of non-traditional services has been obvious for some time."

"With limited prospects for additional public funds," Dr. Koltai continued, "expansion of service can only take place as a result of the reordering of priorities and better management of existing resources."

July 1 is set as the date that the Office for New Dimensions will be officially established.

Bills Pending in Legislature

The Los Angeles Community College District Board of Trustees adopted a resolution opposed to student fees at its last meeting April 14.

The resolution joined the LACCD in the mounting opposition by local

districts objecting to the State Department of Finance's recommendation to phase in student fees over a three year period.

"Compulsory student fees constitute a discriminatory barrier," said board vice-president Dr. Ralph Richardson, who introduced the resolution.

The LACCD has also joined in two major organizations working within the political structure in an attempt to discover whether the threat of student fees can be stopped.

LACCD Chancellor Dr. Leslie Koltai will act as spokesman for the Alliance of Los Angeles County Community College Association (ALACCA) composed of the 13 districts in the county, and president of the Community College Urban District Association (CCUDA) composed of Los Angeles, San Diego, Peralta, and San Francisco.

ALACCA has submitted four position papers to the legislature and is planning a meeting in Sacramento with the legislators from Los Angeles County and with Governor Edmund G. Brown.

CCUDA is lobbying in an effort to stop the state from intervening in local issues.

"Some community colleges," explained Bill Evans, public information officer for the LACCD, "are located in areas where fees are realistic to expand student services. But there are community colleges in low income areas where fees would in essence preclude some students."

"The policy of the community colleges has been an 'open door' policy," explained a highly placed official in State Chancellor Sydney Brossman's office in a recent Sacramento interview with the Star. "That policy would no longer exist if the legislature adopted the State Department of Finance's recommendation for student fees. Currently they have yet to find a sponsor for that bill."

The legislature will decide between Governor Edmund G. Brown's proposal, the State Department of Finance's recommendation, Assemblyman Paul Montoya's bill ending the five percent cap, and the

Policies Revamped At Valley

Beginning September, all credit-no credit classes will be reverting back to the former policy of allowing students to receive credit if the grade is 'C' or better.

Credit-no credit works as follows: the teacher issues the grade. Then, it is fed to a computer that has been programmed to transform the grade to either credit or no credit.

Allen Keller, Valley's assistant dean of instruction explained the change was done to benefit students transferring to UCLA, whose model Valley follows on credit - no credit classes.

Last fall, UCLA switched its credit-no credit policy from 'D' or better to 'C' or better. Los Angeles Community College District, in keeping with UCLA standards also changed to a 'C' or better. So those students transferring from a community college to UCLA would not lose any credits.

Credit-no credit classes do not effect the students grade point average.

Fall '76 class schedule will contain a list of credit-no credit classes along with Mazor's warning to students not to take credit-no credit in their major field, because the units are not transferrable.

Previously, all courses were credit-no credit, but due to class prerequisites of a 'C' or better, the prior 'D' or better clause would not allow students to take a class if they had received a 'D'.

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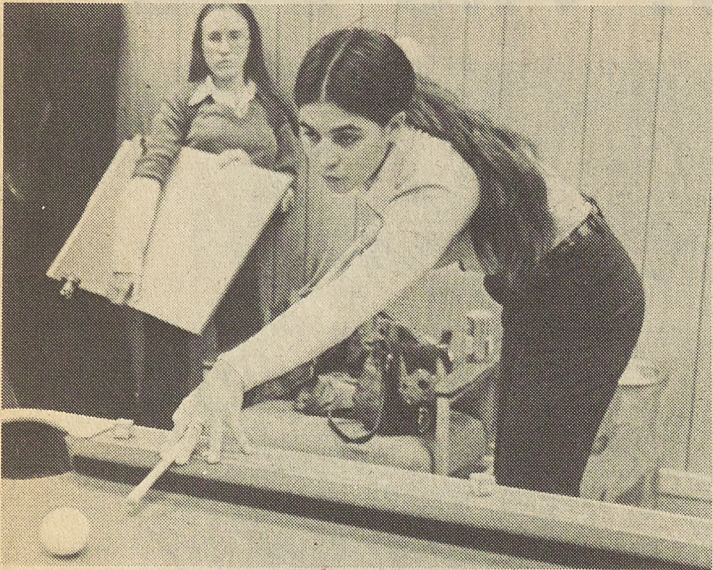
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Pool Tourney Cues Ladies



DONNA GERSHOWITZ Valley Star Photo by Steve Kill

First, women got the vote; then, they got their own cigarette; now, they have their own pool tournament, namely the First Annual Valley College Recreation Room Women's Pool Tourney.

The tourney began with 16 hustlerettes, each armed with a billiard stick and a pocketful of dreams. When all the eliminations were in, just two pool sharks remained. The final—Donna Gershowitz vs. Carole Shepherd.

In the first game, things started slow. Gershowitz began badly, by hitting the cue ball in the side pocket.

Shepherd hit in the 11 ball, then missed. This is where Gershowitz went on a tear, hitting the one in the corner pocket two in the corner, three in the side, and four and seven in the corner. Shepherd came back with five consecutive of her own, then finished Gershowitz off by pocketing the eight ball to take the first game of the best two-out-of-three.

Game two saw Gershowitz starting fairly slow, bumbling at the start, but once she got untracked it was all over. Shepherd pocketed the nine, plus got credit for the 14 when Gershowitz hit in a stripe off of a solid, leaving the table open.

After the slow start, however, Gershowitz ran the table except for one pocket by Shepherd, grabbing the second game.

Gershowitz' momentum carried her through the third game. Shepherd could hole only four balls as Gershowitz rushed past to snatch the game and tournament.

"She is an extremely good player," said Gershowitz. "She knew her shots very well, and I feel fortunate to win."

Shepherd was cheerful following the match. "The first two games were about equal, but I was outplayed by her in game three, no two ways about it."

The two players received trophies and congratulations from Rec Room Supervisor John Stark, whose only statement was, "Women's Pool is here to stay!"

Valley Star Sports

Nino Duccini Sets Three Swim Marks

By KEVIN BURKHOLDER
Staff Writer

Nino Duccini set three new school records and one Metro Conference record as Valley College finished in sixth place with 176 points in the Metropolitan Conference Swimming Finals.

"Many of the other teams 'peaked' for this meet while we are pointing for the state championships," said coach Bill Krauss.

However Duccini did end the competition with a treasure of ribbons enroute to his record setting performance.

The three events that Duccini won were the 200 yard individual medley with a time of 1:59.8, this setting a new school record beating the old one of 2:01.8 set in 1969.

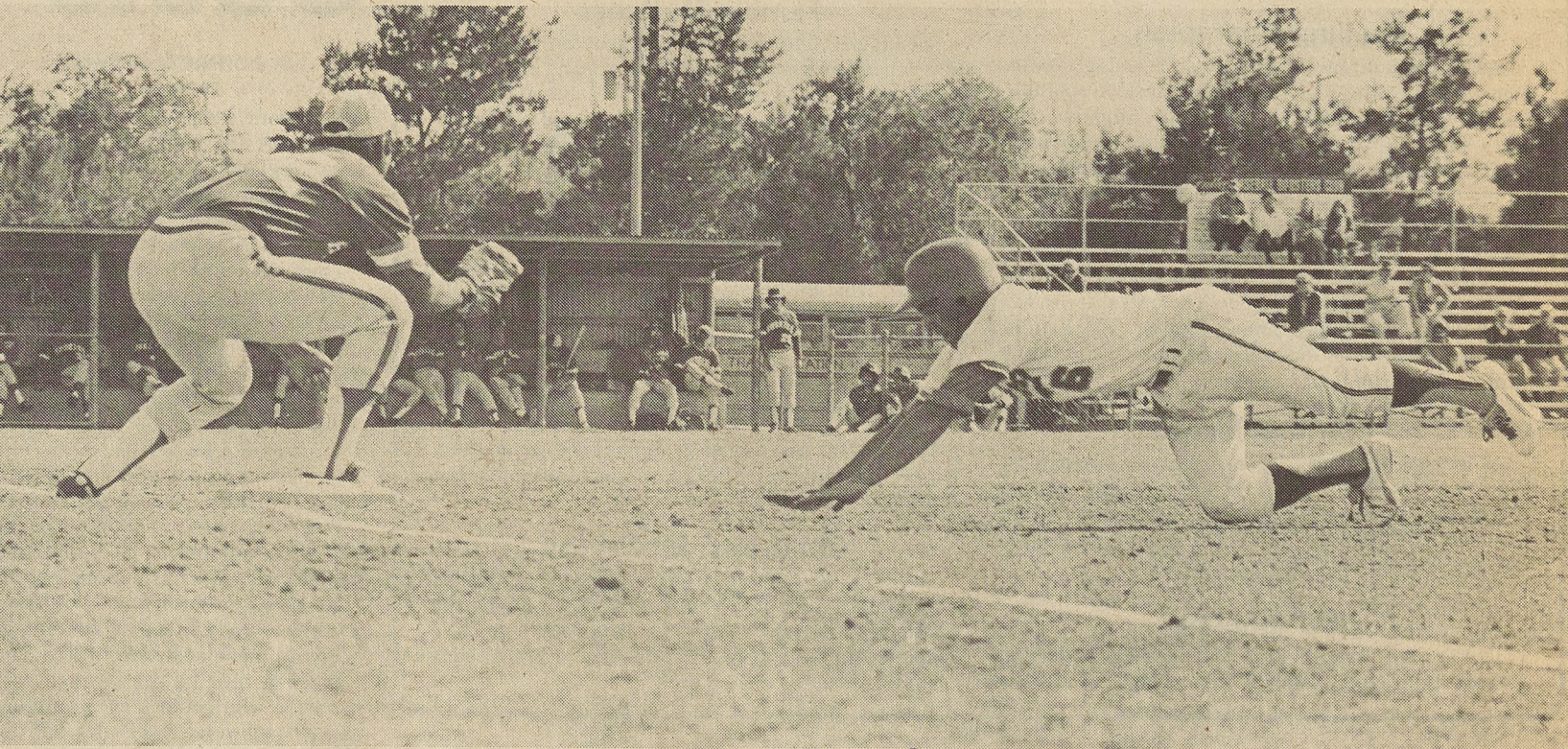
Breaking both a school record and a conference record in the 100 yard butterfly Duccini set the marked time at 51.8. His third record breaking event was the 200 yard butterfly with a time of 1:54.0.

The show of power by the rest of the team came in the relay events. In the 400 yard medley with John Quinn, Dan Pilgreen, Duccini and Dean Prophet a third place was earned with a time of 3:47.9

The 400 yard freestyle team also placed third with Duccini, Prophet, Stan Swartz, and Jerry Updegraff doing the swimming.

A fourth place was taken by the 800 yard freestyle team of Duccini, Prophet, Brad Magit, and Neil Bernhoft swimming to a time of 7:30.5, a qualifying time for the state finals.

Monarchs Attain Throne In VC Baseball Tourney



SLIDING UNDER THE TAG Valley catcher Dave Diaz attempts to get back to first base safely. Diaz pounded opposing pitchers for six hits in 17 at bats which included four RBI's, a double, three

By RON YUKELSON
Sports Editor

Valley College swept past four opponents in consecutive contests enroute to a championship in the Annual Valley College Easter Baseball Tournament last week.

The four wins coupled with a surprising victory over Long Beach in their last Metro Conference outing before Easter Vacation, extended the Monarchs winning skein to five games. After a miserable 1-7 pre-season, Valley has won 13 of their last 23 games to improve their record to a near respectable 14-17 overall.

Winning one's own tournament is usually no mean feat since the host team is in charge of which teams are invited and scheduling. However, when a team is experiencing a disappointing season such as Valley,

a tournament championship no matter whose, adds needed momentum and confidence.

"It's great to win your own tournament," said head coach Al Verdun. "Some teams like us have struggled and given up. If we maintain our present style of play and get the necessary pitching, we have the momentum to take the second half (in Metro competition)."

The Monarchs opened the tourney with a 4-3 ninth inning victory over Moorpark, ranked number two in California. But it was a 14-7 slugfest victory over Santa Barbara City College in the finale which clinched the championship.

Steve Vaughan broke out of his slump against Santa Barbara, leading Valley's 13-hit barrage with

sacrifices and two walks to earn him the Most Valuable Player trophy in the Valley College Easter Baseball Tournament.

Valley Star Photo by Tom Jagoe

two singles, a double and a triple in six trips to the plate.

After scoring six runs in the initial two frames, Dave Schmidt drove in what proved to be the winning run with a two run double in the fourth inning, knocking in Vaughan and Gary Ervin.

Catcher Dave Diaz was named the Classic's Most Valuable Player with a 6-17 series, which included a double, four RBI's, two walks, three sacrifices and 10 times on base in 21 trips to the plate.

Both Ervin and Art Hirsch enjoyed 6-11 series, Ervin collecting two RBI's.

In the opener against Moorpark, Schmidt pitched one hit ball for the first seven innings and allowed the Raiders just three in the entire game. Although he is closing in on all of Valley's existing strikeout records, Schmidt seemed to be lacking some of the 'zing' which is so characteristic of his fastball, fanning just three Moorpark hitters.

Moorpark jumped out to a 2-0 lead, but Valley tied it in the sixth on a squeeze bunt and a ground out.

They went on to win in the bottom of the ninth inning when Diaz drove home Jeff Runyon from third after he walked and was advanced there on a single by Mark Seracino and a sacrifice bunt by Hirsch.

In the second game of the tournament Valley drubbed an inept Cal State Long Beach junior varsity squad 11-1.

Righthander Wendall Worth who had not seen mound action in a month, kept the 49ers at bay, with his three hit, four strikeout pitching.

Diaz enjoyed his greatest game of the series driving in three runs with two singles.

After scoring six runs in the first six innings, Valley bunched three singles an error and two walks for three runs, before Diaz singled home Runyon and Seracino to cap a five run seventh frame.

Valley also topped Arizona Mesa behind the six-hit pitching of Bill Harrington and a 390-foot blast over the left-centerfield fence by first-baseman John Stine.

Hirsch tripped and Ervin singled to stake the Monarchs to an early lead, before Stine unloaded in the fourth with what proved to be the winning run.

Mesa tallied an unearned run in the sixth inning and Vally added some insurance in their half of the stanza when Diaz singled and scored on Ervins single and an error by the Mesa rightfielder off the bat of Stine.

Valley hopes to improve on their newly found success when they host Pasadena today at 2:30.

EDITORS VIEW NATIONAL PASTIME

Baseball: USA's Grand 'Ol Game

RON YUKELSON
Sports Editor



Everyone knows who they are... you grow up with them.

Baseball is American as hot dogs, apple pie, Uncle Sam and the IRS...
YUKE'S PREDICTIONS: National League, West, Cincinnati Reds, East, Philadelphia Phillies. American League, West, Kansas City Royals, East, "you pick 'em," Boston Red Sox, New York Yankees or Baltimore Orioles.

As the Major League baseball season closes out its second week, the state of turmoil which the sport is in has left this reporter to do only one thing—ZZZZZZ.

It's not that I don't care about the sport or enjoy watching it played, but I feel the general public couldn't give half a darn about the baseball strike or the circumstances involved. What the fans want to see is baseball.

The sport has indeed seen better days.

The players were seeking to have the right to refuse ANY trade, claiming they were being treated like slaves. The owners did something very masterlike; they locked the players out of training camp.

Three weeks later, under the de-

RAY RICHMOND
Assoc. Sports Editor



mand of Baseball Commissioner Bowie Kuhn, the players came back and reported to camp. Nothing much resolved in negotiations however, and everybody was unhappy.

Funny, but it doesn't seem that the slaves of 150 years ago got \$100,000 to cry.

Remember Mike Marshall, that intellectual infant of the Los Angeles Dodgers, who felt his pitching practice took priority over the tennis and volleyball teams' practice at Michigan State?

Marshall, who teaches Kinesiology (the study of movement at the university, booted those teams off their own gym floor because his pitching "was more important at the time than their activity."

Marshall has only one problem—he feels he is God's gift to mankind. It is "men" like him who are ruining the sport of baseball.

Andy Messersmith, former Los Angeles Dodger turned Atlanta Brave, was released from his contract and declared a free agent by the National League Office. Just because he put himself in a position of "up for grabs" to the 24 major league clubs, Messersmith figured someone would offer him a chunk of Howard Hughes' estate and half of Fort Knox to sign.

When the offers didn't come flowing in, in the multi-millions, Messersmith began to pout and cry. The beleaguered pitcher had to settle for a \$1.3 million contract over four years. However, the man will receive no sympathy here.

Just give me a baseball, a hot dog, a slice of apple pie, and a Chevrolet, and I'll get the ol' American Spirit of '76. Unfortunately, however, in this reporters eyes, the grand old game will never be the same again.

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'Not a light-weight play'

Director Stages Cabaret

by STEVE BARNETT
Staff Writer

Sad eyes gazing out from the round, bearded face betray little of the mind behind them. It is a mind which deals in the sociology, psychology, and other elements that form drama. They are the eyes of a director who sees life, must interpret it, and place it on a stage for the world to view.

The eyes and mind here belong to Pete Parkin, a theater arts instructor at Valley College and the director of that department's latest stage production, "Cabaret," starting 8:30 p.m. on May 13-15 and May 20-22.

Sitting on the stage to discuss the play, Parkin makes one feel at ease by his own easy going nature. He is a man accustomed to communicating.

Selection of the musical, "Cabaret," was Parkin's idea. "A musical is an important part of a theater students training," says Parkin. "and I don't work well with light musicals."

The choice of "Cabaret" was obvious.

"This is definitely not a light-weight play," says Parkin.

The setting alone supports that opinion. "Cabaret" takes place in depression era Germany, just before Hitler came into power. The musical is based on the play, "I Am a Camera," which was based on "The Berlin Stories" by Christopher Isherwood.

Parkin, drew upon the original stories for his production.

"You get a good feel for the mood of

that period," he says. "You realize that those people were just people. They were only guilty of not thinking."

The expected comparisons to the film version of "Cabaret" have occurred, but Parkin has had no trouble with his direction from that aspect.

"The problems," he says, "are with other people. They're asking, 'Who's doing Liza Minnelli? Who's doing Joel Grey?'"

Parkin says his approach will be fresh and he expects a good reaction to the play. Primarily, though, he wants a thoughtful response from his audience.

"We will make them uneasy," he said.



TAKING A FRESH APPROACH to the production, "Cabaret," is Director Pete Parkin, theater arts instructor at Valley. The musical will be performed May 13-15 and 20-22 at 8:30 p.m. in the Mainstage Theater. More than 30 Valley students will appear in the theatrical production. Valley Star Photos by Tom Jagoe

Nature Molded In Art Exhibit

By KATSUKO TAKEDA
Staff Writer

Steve Gold, an art student, is constructing an installation to be assembled with various organic and inorganic material. Students are invited to participate in this exhibit entitled "Outdoor Environment for Public Participation," Thursday, April 29, through Wednesday May 5, in the east patio of the Art Building.

"This is an assignment from my water base painting class, but Steve got an idea, floor painting using other spaces rather than wall. This is not only for art majors but other people to participate," says Judith Von Euer, the instructor of Art 22.

The installation is confined within designated areas, approximately 28' by 25' feet. All of these materials will

be distributed between two protective layers of ground cloth. Plastic drop cloth is used for the base sheet, and paper drop cloth for the cover sheet conforms the shape. Soil, rocks, pebbles, clay, sand, and rubber will be piled in a particular shape.

The whole part of the installation will be painted and each area is touched with various flowing colors of paint.

The generous areas around the periphery of the installation will be left for walking. The public will be permitted and encouraged to walk on the installation and explore the variation of the surface. The public also can observe and experience changes natural to the function of the installation.

Some materials have been donated from people associated in the Art Department, and everything is very carefully selected for the security of those who will walk on the installation.

Gold says, "I take the area for visual changes which lead more experiences. Motion by walking on the installation generates body athletic. You'll feel it."

Youth Show To Feature Mime, Magic

The Fourth Annual Children's Theater Festival featuring more than 40 individuals and theater groups performing entertainment for young people will be held at Cal State University, Los Angeles this weekend.

The festival, beginning on Friday at 9 a.m. and on Saturday and Sunday at 10:30 a.m., is being sponsored by the Southern California Educational Theater Association.

Acts to be presented include puppet shows, magic acts, mime programs, musical shows, story telling, and plays for children.

The programs will be presented on both indoor and outdoor stages and will be aimed at young people from 4 to 17.

Performers have come from California, Arizona, and Nevada to attend the festival. They include professional companies as well as college groups.

Admission to the festival is 75 cents for children and \$1.50 for adults on Friday, and \$1 for children and \$2 for adults on Saturday and Sunday.

Cal State LA is located at the intersection of the Long Beach and San Bernardino Freeways.

Film 'Oedipus' Slated Tuesday

"Oedipus the king," the Greek tragedy by Sophocles, will be screened Tuesday, April 27, in Monarch Hall.

The story centers around man's destiny; to make mistakes and commit crimes. And one finds this to be true when viewing Oedipus, who is condemned by the gods to commit two crimes, to murder his father and marry his mother, and who continues to make mistakes in his venture to find the final answer of truth.

Starring as Oedipus is Christopher Plummer, who heads other fine performers as Lillie Palmer, Donald Sutherland, and Orson Welles.

Performances on April 27 will be shown at 1:30 p.m. and again at 7 p.m. Admission is free.

Greek Myths Dominate Lecture

By NEIL CITRIN
Staff Writer

It was supposed to be a lecture on the constellations, Perseus and Andromeda, last Friday in the Planetarium, unfortunately it didn't turn out that way.

Lecturer Karen Kwitter began by describing how the Queen of Ethiopia, Cassiopeia vainly compared herself to the Nereids, the nymphs of the sea.

Poseidon, god of the sea, sent the giant whale, Cetus, to destroy the coast of Ethiopia.

"The citizens were quite upset," said Ms Kwitter, "surfing was impossible."

The citizens, according to Ms Kwitter, got Poseidon to call off Cetus by having the whale ravage the king's daughter, Andromeda, instead.

Andromeda is saved by Perseus, who turns Cetus to stone by showing him the head of the Medusa, whom Perseus recently killed.

However, Ms Kwitter leaves the story at this point, saying only the two fell in love, forgetting the purpose of the lecture, constellations.

Many parts of the lecture were heavily spiced with Ms Kwitter's awkward attempts at humor, and as

a result detracted from the interesting parts of the lecture.

The rest of the lecture extolled the scientific discoveries made by the Greeks.

"As an example, the Greeks knew the earth was round 1,000 years before Columbus," said Ms Kwitter. They had two reasons for believing this, according to Ms Kwitter, a UCLA graduate student.

"If you observe a ship sailing to the horizon," she said, "first the hull will disappear then slowly the rest of the ship will disappear. The Greeks knew if the world were flat the ship would slowly get smaller until it vanished entirely."

"Aristotle noticed during a lunar eclipse the earth casts a spherical shadow on the moon. He stated, and quite correctly," she added, "that only a spherical object can cast a spherical shadow."

She ended her lecture with further praise for the Greeks. She admires their dedicated scientific approach even though much of what they thought was wrong.

One of their major misconceptions, according to Ms Kwitter, was believing Earth to be the center of the universe (Geocentric). Their misunderstanding of the stellar parallax, the shift in a stars position over a period of time, was the main cause for this.

The Greeks, according to Ms Kwitter, were unable to measure any shift and came to two conclusions: either the Earth was standing still, or the stars were so far away making the shift barely noticeable. They were unable to reconcile the latter so they assumed the Earth stood still.

Faire to Re-Create Aura of Old England

The 14th Annual Renaissance Pleasure Faire opens this weekend with the revelry and merriment beginning at 9 a.m. Saturday, at the Old Paramount Ranch in Agoura.

The Renaissance Faire is a recreation of an Elizabethan Springtime Market with shops, foods, and entertainments of Tudor England.

Five outdoor stages will present plays, dances, acrobatic and magic acts, musical presentations, and historical events, including Queen Elizabeth's address to the citizens to the Faire.

The Faire itself, as stressed by its producers, is a gigantic stage. Those in attendance will be treated to wandering minstrels, puppeteers,

mimes, jugglers, fire eaters, and dramatic players. The atmosphere will encourage participation and make Faire-goers a part of the play by sending them back through time.

Theater Stages New Production

By WILLIAM H. BRAUN, JR.
Staff Writer

The Group Repertory Theatre has just presented the world premiere of Edwin Gordon's newest play, "The Autobiography—or Judge Crater?"

This versatile author has the natural skill and undaunted courage

to both baffle and astound his audience.

Starting with the simple and casually plausible premise that an ordinary family might find itself witnessing a series of crimes and other unforeseen events, the plot rapidly whisks us through credibility and beyond into the realm of fluid surrealism.

Truly outstanding was Marius Mazmanian in the role of Barnaby, a large brown, long tailed rat.

In sharp contrast with the stereotyped Hollywood rat, such as in "You dirty rat, you killed my brother..." Barnaby delights us with his mouse-like prancing, his gentle chiding and his more human than rat-like philosophizing.

His narrations are abruptly invaded by fantasies such as the one in which Mary McCusker, as Debbie, an innocent and trusting young daughter, is betrayed by her lustful and incest bent father.

William Lanteau portrays the challenging role of Uncle Otto, ably assisted by H. Anthony Maison, John Dullaghan, Nora Meerbaum and John Kirby. Director is Joseph Della Sorte, and artistic director is Lonny Chapman.

The Group Repertory Theatre is located at 11043 Magnolia Blvd., North Hollywood.

Instructor Plays Classical Music

Classical pianist Randal Lawson, instructor of music at Valley College, will be performing today at 11 a.m. in Monarch Hall.

He will be recreating music by such composers as Beethoven, Debussy, and Copland. The concert will be especially interesting for classical music fans because of Lawson's professional background in music.

Lawson was the winner of the USC Concerto Competition in 1970, the Music Teachers National Association Collegiate auditions for California in 1972, and the USC Master of Music award in 1971. He received his Master of Music degree from USC in 1971. The instructor also did his graduate study at the University of Southern California.

The New World Baroque Players will be performing next Thursday at 11 a.m. in Monarch Hall.

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Bicentennial Forum Examines Education

By TED BRANSTROM
Staff Writer

"The basic purpose of education has always been to prepare people for society and for life," said Dr. Alice Thurston, president of Valley College, speaking at the Bicentennial Forum, "Growing Up in America" in Monarch Hall Tuesday.

"We need to think of education broadly," she said, telling of the time when higher education was only for

the sons of gentlemen. Basic education was shared by the home and the church.

The women were admitted to higher education in 1836, and in 1862 federal legislation provided land grant colleges specializing in agriculture and home economics.

Junior colleges started in California in the early 1900's and in the '50's and '60's because the community colleges we know today in con-

tributing to the community from rural to industrial and the post-industrial society.

A number of factors in higher education, Dr. Thurston said, is the "cost inflation colleges." A more complex education costs more with more people in higher education than ever before.

"An increased demand for more knowledge" is leading to new technologies for solving such things as the energy problem.

Important also are the "Teaching of basic job skills," satisfactory relationships between people, and human values in society. "We do not teach values by moralizing about them," said Dr. Thurston.

Three other people also spoke on important topics. Dr. Merle Fish, associate professor of sociology, talked about the rapid change in American families.

People are likely to share in "two step marriages," living together before marrying. Ten percent of wives earn more than husbands, and families are moving from a three child to a two child marriage, Dr. Fish said.



GROWING UP IN AMERICA was the topic as Dr. Alice Thurston spoke at the Bicentennial Forum on Tuesday. Dr. Thurston reviewed the history of education and examined education today.

Valley Star Photo by Tom Jagoe

Changes Projected At Learning Center

Change is in the winds at the Learning Center—change for the better.

Martha Saul, of the Learning Center staff, has brought back a number of ideas from the Ninth Annual Conference of the Western

College Reading Association, held in Tucson, Arizona.

In re-evaluating the "Preparing for Finals" workshop, Mrs. Saul said, she learned of "new techniques for recalling information, called 'mapping'."

Also in the planning stage is "a series of adjunct classes," said Mrs. Saul. "We would get together with a teacher of a certain course and develop lessons on how to read the text, learn vocabulary, and write essays."

There is also a method of "modifying the inner speech of 'disabled' students... those students who have good intelligence and high motivation, but performance is low."

The original car, built in 1892, was the birthplace of the 12,000 member First Baptist Church of Van Nuys, the largest Baptist Church west of the Rockies.

Taylor labored for three months to build the model, complete with pews, organ, and pulpit.

Receiving the model on behalf of Valley College was Dr. James Dodson, curator of the museum, which was founded on the 25th anniversary of the college.

This is not the first model that Taylor has presented to the college. A model of the 1920 North Hollywood railway station and one of a farm which originally occupied the present site of Valley College are also on view in the museum and are both of Taylor's creations.

Special guests of honor at the presentation were: James Gulbran-

son of the San Fernando Valley Historical Society, Ed Ripley of the Industrial Association of San Fernando Valley, and George Shipley of Campo de Cahuenga.

Debate...

(Continued from Pg. 1, Col. 4)
instructors—should determine their use."

It is the administration who seems to be taking the initial step towards a meaningful compromise while the opposing parties remain steadfast.

"We already have a staff working on the problem," said acting Dean of Students, Ruby Zuver. "The P.E. Department chairman, Coordinator of Student Affairs Bruno Cicotti, and the respective athletic directors are working as a committee to help solve the problem. They will hopefully come up with some guidelines."

When questioned about this, Goff seemed pessimistic as to the committee's possible effectiveness.

Follosco, although he expressed skepticism as to the contributing parties willingness to cooperate, did see some possibility for progress.

The lack of willingness for compromise still remains as the crux of the entire conflict. Until a meaningful exchange of ideas occurs, the debate will undoubtedly smolder indefinitely.

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Enrich Your Vocabulary

Pacific Coast Spelling Champion, Morris Gordon, will help students improve their spelling enrich their vocabulary at the California Student Teachers Association meeting Tuesday, April 27 at 11 a.m. in H 100. Gordon will speak on the art of comparative spelling.

Rage in Lebanon

The situation in Lebanon and the massacre of its Christian community will be discussed by the Reverend Paul Peterson, Director of the American Christian Holyland Committee, at the Student Zionist Alliance meeting today at 11 a.m. in FL 113.

Chicanas y Chicanos

"Chicanos in Higher Education" will be the topic of Ray Penaber, Coordinator of Student Services, and Hilda Claveran, a Peer-Counselor, at the MECHA meeting next Thursday April 29 at 11 a.m. in FL 101. All Chicanos are invited to attend.

Backpacking Trip

Overnight backpacking on the first weekend in May is being offered by the LAVC Backpacking Club. Interested students should attend the next club meeting Tuesday at 11 a.m. in E 100.

Jewish Awareness Weeks

Hillel, SZA, Eta Beta Rho, and the Jewish Studies Department (forming the Jewish Coalition on campus) are co-sponsoring the displays in the show-cases in the LAVC Library and in Monarch Hall during Jewish Awareness Weeks, April 26 to May 6. The displays present Judaica artifacts and historical presentations.

Yell 'n Cheer

Valley students interested in trying out for the 1976-'77 squad of Yell and Cheerleaders should plan to attend the workshops sponsored by the current squad on April 27, 29, and May 4 from 3:30 to 5:30 p.m. in the Women's Gym.

Clog Dance

Chris Harris, special guest instructor, will be featured at the International Rendezvous Folk Dance Club on Saturday, April 24. Harris will be teaching American "Big Circle" clog dances from 8 to 9 p.m. International requests will follow the instruction from 9 to 11 p.m. Admission to the dance held at the Field House on Ethel Avenue is \$1. For information call 994-3698.

Hillel Dance

The "City-Wide-Hillel-Live-Band-Rock-Dance" on Saturday April 24, 8:30 p.m., 900 Hilgard, Westwood, will be co-sponsored by Hillel, LAVC, and Hillel Foundations at UCLA, USC, CSUN, LACC, and Extension (representing a total of 18 campuses in the L.A. area.)

Cookies and Lemonade

Alpha Pi Epsilon will hold a Spring Bake Sale today and tomorrow in front of the Campus Center and the Business Journalism Building from 9 a.m. to 2 p.m.

Publication of Anthology Near

Valley College's annual literary anthology "Manuscript" will soon be wrapped-up and published in book form for distribution to students who are eager to see the best literature that Valley students can produce.

Susan Ellsworth, editor-in-chief, expects Manuscript to come out in late April or middle May. She said that troubles in securing funds from the Associated Students Organization for Manuscript's printing

together with Valley College's Printing Dept., reprographics placement of priorities towards printing curriculum related materials are the reasons for its delay.

"Manuscript" will be free to students who have a paid I.D. but will cost 50 cents for those who don't.

This year's "Manuscript" Ms Ellsworth added, will be approximately 86 pages long and will contain four short stories, several drawings from artists, and the rest will be poetry.

"I think we really have some different and high quality short stories," said Ms. Ellsworth. "They should have a powerful impact on the readers."

There are two differences that make this year's Manuscript different from past issues, said Ms Ellsworth.

One distinction, she explained, is the criteria that the poems were

selected by (the editors who didn't want a lot of intellectual literary works that no one will understand. Instead, the editors were looking for a full encompassing variety of literary works that a student could relate.

Reflecting this theme, the editors have given Manuscript the subtitle "Cycles."

Ms Ellsworth explained that the short stories and poems reveals a person's inner life; the person opens

up because of this gained insight, resulting with the person experiencing an inner therapeutic experience. Thus the circle is completed showing the symbolic undertones of "Cycles."

In an ceremony held last Tuesday in Monarch Hall, awards were given to three poems judged best out of "Manuscript" along with two honorable mentions. Similar awards, said Ms Ellsworth, were not held for the short stories since there were only four.

Dean's List Students Honored With 'Tea'

Valley College's Associated Students and Administration will sponsor their bi-annual Dean's Tea, Wednesday, April 28 at 2:30 p.m. in Monarch Hall.

The tea will honor those students who are currently listed on the Dean's List for the Fall '75 semester.

A record 1,010 qualified.

To qualify a student must have a 3.5 grade point average in 12 or more units for the preceding semester or in 30 units acquired over several semesters plus a 3.5 average in no less than six units the semester the student qualifies.

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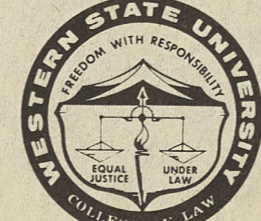
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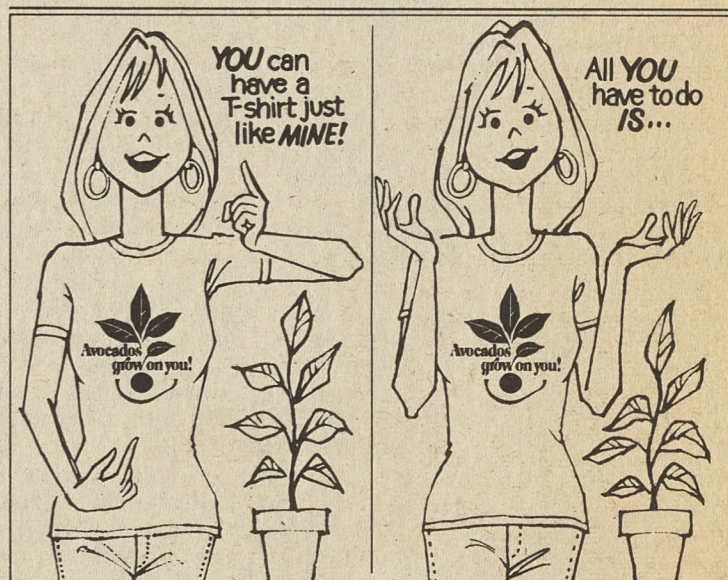
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